

The Best Cat • Level I • Fiction

Student	Year	Date .		
Teacher	School			
Place the book in front of the student. Read the title and introduction. Introduction: A boy named Spencer went to a farm to pick out a cat, but he had trouble finding the best cat. Read to find out if Spencer found the best cat for him.	Summary of Scor Accuracy Self-correction Fluency	es: 	Comprehension Writing About Reading	

Page	Text	The Best Cat Level 1, RW: 263, E: 28	E	SC
2	Spencer wanted a cat more			
	than anything in the world.			
	He wanted a cat			
	that would sleep on his bed			
	and purr in his ear			
	and be his best furry friend.			
3	"Please, can I get a cat?"			
	Spencer asked.			
	"I really want one."			
	"Are you sure?"			
	his mother answered.			
	"It is hard work			
	to take care of a cat."			
		Subtotal		

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Page	Text	E	sc
4	"I'll take good care of him,"		
	said Spencer. "I promise.		
	I'll brush him and feed him		
	and give him water every day."		
	"All right," said his mother.		
	"Let's go to Apple Tree Farm.		
	Maybe we can get a cat there."		
6	Spencer and his mother went		
	to Apple Tree Farm.		
	Many animals lived on the farm.		
	There were cows and horses		
	in the fields.		
	There was a friendly farmer.		
	And there were cats everywhere!		
	Subtotal		

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The Best Cat • Level 1

Page	Text	E	SC
8	Spencer had never seen		
	so many cats and kittens!		
9	"How will you choose just one?"		
	asked Spencer's mother.		
	Spencer thought about it.		
	Then he said, "I'll choose		
	the best cat for me."		
10	Spencer saw a black cat		
	playing on the straw in the barn.		
	"I like your shiny fur,"		
	said Spencer.		
	"Will you be my cat?"		
	Subtotal		

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The Best Cat • Level I

Page	Text	E	SC
11	The cat ducked under the straw.		
	"I guess you're not the best cat		
	for me," said Spencer.		
	"I'll look for another cat."		
12	Spencer watched another cat		
	licking her paw down by the pond.		
	"I like your fluffy tail and		
	your pink tongue," said Spencer.		
	"Will you be my cat?"		
13	The cat didn't even		
	look at Spencer.		
	"I can tell that you are not		
	the best cat for me,"		
	Spencer said.		
	"I'll look for another cat."		
	Subtotal		
	Total		

Have the student finish reading the book silently.

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Accu	racy	Errors	28 or more	25-27	23-24	20-22	18-19	15-17	12-14	10-11	7-9	4-6	1-3	0
Ra	Rate	%	Below 90%	90%	91%	92%	93%	94%	95%	96%	97%	98%	99%	100%



$$(E + SC) \div SC = 1:$$

Fluency Score

0 1 2 3

Fluency Scoring Key

- 0 Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing and no attention to author's meaning or punctuation; no stress or inappropriate stress and slow rate.
- 1 Reads primarily in two-word phrases with some three- and four-word groups and some wordby-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate most of the time.
- 2 Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress and rate with some slowdowns.
- 3 Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns.

Part Two: Comprehension Conversation

Beginning with the first prompt, have a conversation with the student. Note the key understandings the student expresses. Use the prompts to give you information about the student's understanding. Score for evidence of all understandings expressed—with or without a prompt. For scoring details, see the rubric in the *Assessment Guide*. Circle the number in the score column that reflects the level of understanding demonstrated.

Comprehension Scoring Key

- 3 Student demonstrates proficiency in understanding the text.
- 2 Student is approaching proficiency in understanding the text.
- 1 Student demonstrates limited proficiency in understanding the text.
- 0 Student's comprehension is not proficient.

Key Understandings	Prompts	Score			
Within the Text					
Spencer wants a cat that will be his friend. He promises to take care of the cat.	Tell the important things that happen in the story.	0	1	2	3
Spencer's mum takes him to the farm to find a cat. He sees many cats, but none of them seem to be the right cat for him.	Is there anything else?				
Finally, a kitten puts her paw on Spencer's leg and purrs. The best cat for Spencer chooses him.					
Note any additional understandings:					

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Key Understandings	Prompts	Score				
Beyond and About the Text						
The kitten follows Spencer while he looks at the other cats. At the end, she comes to Spencer, touches him and purrs. She likes Spencer, so she is the best cat for him.	Why do you think the kitten is the best cat for Spencer?	0 1 2 3				
He is happy. He is smiling and holding the kitten in the picture.	How does Spencer feel at the end of the story? How can you tell?					
You can tell Spencer really wants a cat because it shows the word "really" in bold letters and the thought bubble shows he is thinking about a cat.	Look at page 3. How do the writer and the illustrator show you how much Spencer wants a cat?					
Sample response: I wanted a bike, but I was too little. It wasn't like Spencer because my mum bought it for me when I got bigger. (Accept logical responses that make a connection between the student's personal experiences and the content.)	Have you ever wanted something like Spencer wanted a cat? How is your experience like this story?					
Note any additional understandings:						

Guide to Total Score, Levels A-K

- 5-6 Proficient
- 4 Approaching Proficiency
- 3 Limited Proficiency
- 0-2 Not Proficient

Total Score:

Part Three: Writing About Reading (optional)

Read the writing/drawing prompt below to the student. Specify the amount of time for the student to complete the task. (See the Assessment Guide for more information.)

Writing About Reading Scoring Key

- 3 Reflects excellent understanding of the text.
- 2 Reflects partial understanding of the text.
- 1 Reflects very limited understanding of the text.
- 0 Reflects no understanding of the text.

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ANALYSIS OF ORAL READING After determining a reader's instructional level, use this chart to analyse the reader's strengths and needs.						
Processing Actions	What did the reader do at difficulty or after error? (e.g., stop, appeal, attempt, reread, self-correct)					
Phonics / Word Analysis	How did the reader use phonics skills? (e.g., letter-sound relationships [initial, medial, final], phonograms/spelling patterns, word parts, syllables, high-frequency words)					
Fluency	How did the reading sound? (e.g., pausing, phrasing, stress, intonation, rate, integration)					
Language / Comprehension	What is the evidence that the reader used syntax and understood the text?					
TEACHING PRIORITIES	Tomorrow I will need to:					