

More Than a Pet • Level J • Non-fiction

rear	Date
School	
Summary of Scores:	
Accuracy	Comprehension
Self-correction Fluency	Writing About Reading
	Summary of Scores: Accuracy Self-correction

Page	Start Time min sec. More Than a Pet Level J, RW: 284, E: 30	E	sc
2	Do you know anyone		
	who has a pet dog?		
	Maybe you have a dog		
	in your family.		
	Dogs are good pets.		
3	Two Kinds of Dogs		
	Some dogs are more than pets.		
	Two kinds of dogs do special jobs.		
	Dogs that make people feel better		
	are called therapy dogs . Dogs		
	that work are called service dogs .		
			\bigsqcup
	Subtotal		

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Page	Text	E	sc
4	Therapy Dogs		
	Therapy dogs can help		
	people feel better.		
	People feel better when		
	they can pat a dog.		
	Sometimes people can't		
	stay at home because they		
	are not well. They must		
	stay in a hospital or in		
	a nursing home. They miss		
	their homes and families.		
7	People like to pat dogs		
	and feel their soft fur.		
	Therapy dogs cheer people up		
	when they are sad because		
	they are not feeling well.		
	Subtotal		

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Page	Text	E	sc
8	May is a friendly		
	and snuggly dog.		
	She visits Sam in the hospital.		
	She curls right up in bed,		
	and Sam smiles.		
9	Addie is a gentle pup.		
	Her owner takes her to visit		
	people in a nursing home.		
	She stays very still when		
	they pat her.		
10	Service Dogs		
	Service dogs are more than pets.		
	They help people do many things.		
	Service dogs live with the people		
	they help.		
	They work, play and go		
	everywhere with their owners.		
	Subtotal		

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Page	Text	E	sc
11	Service dogs go to a special school where they are trained		
	to help their owners.		
12	Royal is a service dog who helps Lily, his owner. Lily needs help because she can't see well. Royal came to live with Lily when he was a puppy. He and Lily were trained together. Now, Royal and Lily are together all the time. Lily holds on to Royal's harness at the shops or on the train. Royal makes sure it's safe for Lily to walk.		
	Subtotal		
	End Time min sec. Total		

Have the student finish reading the book silently.

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	Accuracy	Errors	30 or more	27-29	25-26	22-24	19-21	16-18	13-15	10-12	8-9	5-7	1-4	0
	Rate	%	Below 90%	90%	91%	92%	93%	94%	95%	96%	97%	98%	99%	100%



Self-Correction Ratio

 $(E + SC) \div SC = 1:$ ____

Fluency Score

0 1 2 3

Fluency Scoring Key

- 0 Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing and no attention to author's meaning or punctuation; no stress or inappropriate stress and slow rate.
- 1 Reads primarily in two-word phrases with some three- and four-word groups and some word-by-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate most of the time.
- 2 Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress and rate with some slowdowns.
- 3 Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns.



Reading Rate

(Optional)

End Time ____ min. ____ sec.

Start Time _____ min. ____ sec.

Total Time _____ min. ____ sec.

Total Seconds

 $(RW \times 60) \div Total Seconds = Words Per Minute (WPM)$

17 040 ÷ _____ = ___ WPM

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Beginning with the first prompt, have a conversation with the student. Note the key understandings the student expresses. Use the prompts to give you information about the student's understanding. Score for evidence of all understandings expressed—with or without a prompt. For scoring details, see the rubric in the *Assessment Guide*. Circle the number in the score column that reflects the level of understanding demonstrated.

Comprehension Scoring Key

- 3 Student demonstrates proficiency in understanding the text.
- 2 Student is approaching proficiency in understanding the text.
- 1 Student demonstrates **limited proficiency** in understanding the text.
- 0 Student's comprehension is not proficient.

Key Understandings	Prompts		Sco	ore	
Within the Text					
There are two kinds of dogs that help people. Some dogs help people feel better and some dogs work. (May or may not use the terms <i>therapy</i> and <i>service</i> .)	Talk about the dogs in this book. What else?	0	1	2	3
Dogs help people in many different ways. Therapy dogs cheer people up. They visit people who are in hospitals and nursing homes. Service dogs are trained to help their owners. They make sure their owners are safe. They get things for their owners. Note any additional understandings:					
Beyond and About the Text					
Dogs are smart. They seem to know how to behave to make people feel better. They are good at learning how to help people.	Do you think dogs are smart? How can you tell?	0	1	2	3
Dogs are important to people. They are more than just pets and they help people in many ways.	What does the writer want you to know about dogs?				
I knew dogs make good pets and can be guide dogs. I learnt that they can be trained to help people who can't get things for themselves or who are sick.	What did you already know about dogs and what was new to you?				
Note any additional understandings:					

Guide to Total Score, Levels A-K

- 5-6 Proficient
- 4 Approaching Proficiency
- 3 Limited Proficiency
- 0-2 Not Proficient

Total Score:	/6

Part Three: Writing About Reading (optional)

Read the writing/drawing prompt below to the student. Specify the amount of time for the student to complete the task. (See the Assessment Guide for more information.)

Writing About Reading Scoring Key

- 3 Reflects excellent understanding of the text.
- 2 Reflects partial understanding of the text.
- 1 Reflects very limited understanding of the text.
- **0** Reflects **no** understanding of the text.

Write about three ways dogs help people. You can draw a picture to go with your writing.

ANALYSIS OF ORAL READING After determining a reader's instructional level, use this chart to analyse the reader's strengths and needs.					
Processing Actions	What did the reader do at difficulty or after error? (e.g., stop, appeal, attempt, reread, self-correct)				
Phonics / Word Analysis	How did the reader use phonics skills? (e.g., letter-sound relationships [initial, medial, final], phonograms/spelling patterns, word parts, syllables, high-frequency words)				
Fluency	How did the reading sound? (e.g., pausing, phrasing, stress, intonation, rate, integration)				
Language / Comprehension	What is the evidence that the reader used syntax and understood the text?				
TEACHING PRIORITIES	Tomorrow I will need to:				