

Exploring Caves • Level N • Non-fiction

student	Year	_ Date _		
Feacher	School			
Place the book in front of the student. Read the title and introduction. In this book you will learn about how caves are formed. You will read about the formations in caves—stalactites that hang from the ceiling and stalagmites that come up from the floor. Read to learn all about caves.	Summary of Sco Accuracy Self-correction Fluency	ores:	Comprehension Writing About Reading	

Sources of Information Used

Dago	Text Exploring Caves Level N, RW: 281, E: 16									
raye	lext	_	30	М	S	٧	М	S	٧	
2	Caves and Cavers									
	Caves are dark, hidden worlds									
	that some people like to explore.									
	These people are called cavers.									
	Some big caves, called caverns,									
	have rooms that connect, just like									
	a house. Cavers have fun crawling,									
	climbing and sliding through rocky									
	spaces—some tiny, some huge—to									
	learn about these interesting places.									
		Subtotal								1

Sources of Information Used

				304	rces c	/	minat	011 0	3CU
Page	Text	E	SC	E				SC	
				М	S	۷	М	S	٧
4	How Are Caves Formed?								
	Scientists know that caves are formed								
	in many different ways. Most caves are								
	created by water.								
	When rain falls, it mixes with an								
	invisible gas in the air. When the water								
	reaches the ground, it seeps into the earth.								
5	The water continues going deeper into the earth until it touches rock. Very slowly,								
	the water eats away at the rock and								
	causes tiny cracks to develop. The cracks in								
	the rock grow wider with time. Then								
	the water flows out and leaves behind								
	a cave.								
	Subtotal								

© 2017, 2011, 2008 by Irene C. Fountas and Gay Su Pinnell. Portsmouth, NH: Heinemann & Pearson Australia. This page may be photocopied

Sources of Information Used

	Tout							SC	SC Sc		
Page	Text	E	SC	М	E S	٧	М		٧		
6	Safety First										
	Guides work at many cave sites.										
	These experts can lead people through										
	the twisting tunnels and paths inside caves										
	without getting lost.										
	Cavers love adventure, but they have										
	to be smart and careful. One rule they										
	follow is never to explore alone. There										
	must be at least three people in a group.										
	That way, if there's an accident, someone										
	can go get help.										
7	Cavers follow another rule—be										
	prepared! It can get very cold inside a										
	cave, so cavers wear warm clothing. They										
	also wear helmets to protect their heads										
	from falling rocks. Sturdy hiking boots help										
	them walk along bumpy or slippery paths.										
	Subtotal								\dashv		

© 2017, 2011, 2008 by Irene C. Fountas and GaySu Pinnell. Portsmouth, NH: Heinemann & Pearson Australia. This page may be photocopied.

Exploring Caves • Level N

Sources of Information Used

Page	Toyt	E	SC		E			SC	
Page	iext	_	30	М	S	٧	М	S	٧
8	It's very dark inside a cave, but instead of carrying torches, many cavers wear helmets with lights								
	attached to them. That way their hands are free to hold on as they climb on rocks.								
	Subtotal								
	End Time min sec. Total								

Have the student finish reading the book silently.

Accuracy	Errors	16 or more	13-15	10-12	8-9	5-7	1-4	0
Rate	%	Below 95%	95%	96%	97%	98%	99%	100%



Fluency Score	0	1 :	2	3	Fluency Scoring Key
					O Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing and no attention to author's meaning or punctuation; no stress or inappropriate stress and slow rate.
					1 Reads primarily in two-word phrases with some three- and four-word groups and some word-by-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate most of the time.
					2 Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress and rate with some slowdowns.
					3 Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns.

Reading Rate (Optional)	End Time min sec. Start Time min sec. Total Time min sec. Total Seconds
	(RW × 60) ÷ Total Seconds = Words Per Minute (WPM) 16 860 ÷ = WPM

Beginning with the first prompt, have a conversation with the student. Note the key understandings the student expresses. Use the prompts to give you information about the student's understanding. Score for evidence of all understandings expressed—with or without a prompt. For scoring details, see the rubric in the *Assessment Guide*. Circle the number in the score column that reflects the level of understanding demonstrated.

Comprehension Scoring Key

- 3 Student demonstrates **proficiency** in understanding the text.
- 2 Student is approaching proficiency in understanding the text.
- 1 Student demonstrates **limited proficiency** in understanding the text.
- **0** Student's comprehension is **not proficient**.

Key Understandings	Prompts	Score
Within the Text		
Caves are spaces underground. Water eats away rock to make a cave. It takes a long time to make a cave. Water drips from caves and causes formations called stalactites and stalagmites.	Talk about the important information the writer tells about caves.	0 1 2 3
People who explore caves are called cavers. They explore in groups for safety. Cavers wear warm clothes, helmets with lights and hiking boots.	Is there anything else?	
Some animals live in caves. Plants cannot grow in caves because they need sunlight to grow.		
Note any additional understandings:		
Beyond the Text It takes a long time for a cave to be formed. Caves can be	What makes caves so amazing that people	0 1 2 3
beautiful. They are like no other place on Earth.	want to explore them?	0 1 2 3
Caves are home to many animals. We can learn a lot about Earth from exploring caves.	Why is it important for people to learn about caves?	
Going into caves can be dangerous. There can be accidents, so it's important to go in a group. Special clothing like helmets with lights, sturdy boots and warm clothing keeps cavers safe, too.	Why is safety important for cavers?	
The writer thinks caves are amazing because she describes lots of interesting facts about them and shows how fun and exciting it is to explore them.	How do you think the writer feels about caves?	
Note any additional understandings:		

Continued on next page

Key Understandings	Prompts	Score
About the Text		
This book is non-fiction. It includes a lot of facts/information about caves.	What is the genre of this book? How do you know?	0 1 2 3
The writer organises the information under different headings. Each section has one kind of information. The table of contents helps you find the different sections. I think the writer does this to keep the information about each topic together. It's easier to understand information if it's grouped by topic.	How does the writer organise the book? Why do you think she chose this organisation?	
The diagrams show step-by-step how caves and stalactites are formed.	What can you learn from the diagrams in this book? Talk about an example.	
Sample response: The writer tells the information in different ways, including the text, photographs with captions and diagrams. (Accept logical opinions and note how well students support their ideas with evidence from the text.)	What does the writer do to keep you interested? What else? Show an example.	
Note any additional understandings:		

Guide to Total Score, Levels L-Z

8-9 Proficient

6-7 Approaching Proficiency

4-5 Limited Proficiency

0-3 Not Proficient

Total Score: /9

Part Three: Writing About Reading (optional)

Read the writing/drawing prompt on the next page to the student. Specify the amount of time for the student to complete the task. (See the *Assessment Guide* for more information.)

Writing About Reading Scoring Key

- 3 Reflects **excellent** understanding of the text.
- 2 Reflects partial understanding of the text.
- 1 Reflects very limited understanding of the text.
- **0** Reflects **no** understanding of the text.

Recording Form Part Three: Writing About Reading (optional)

Exploring Caves • Level N

Student	Date

What might you see if you explored a cave? Use evidence from the book to support your thinking. You can draw a picture to go with your writing.