

Use this rubric in conjunction with the recording form for each book in order to determine a student's comprehension score.

For further details regarding the behaviours in this rubric, see *The Fountas & Pinnell Literacy Continuum* (Fountas & Pinnell, Heinemann 2017).

Score	Within the Text	Beyond and About the Text
3 Proficient	<p>For Fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates all the important events in the story. Levels E-K: Communicates most of the important events in the story, including the problem, solution and characters. <p>For Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates all the important ideas and information explicitly stated in the text. Levels E-K: Communicates most of the important ideas and information explicitly stated in the text, including steps in a process or events in order when appropriate. <p><i>No teaching is needed to help the student think within the text at this level.</i></p>	<p>For Fiction and Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Consistently makes inferences about meaning based on the illustrations and/or text and provides evidence. Levels E-K: Consistently makes inferences about meaning based on the text and illustrations (including setting and characters for fiction) and provides evidence. Consistently makes connections between the content and personal experiences or other texts. <p><i>No teaching is needed to help the student think beyond and about the text at this level.</i></p>
2 Approaching Proficiency	<p>For Fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates many of the important events in the story. Levels E-K: Communicates many of the important events in the story, including the problem, solution and characters. <p>For Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates many of the important ideas and much of the information explicitly stated in the text. Levels E-K: Communicates many of the important ideas and much of the information explicitly stated in the text, including steps in a process or events in order when appropriate. <p><i>Some teaching is needed to help the student think within the text at this level.</i></p>	<p>For Fiction and Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Makes some inferences about meaning based on the illustrations and/or text and provides evidence. Levels E-K: Makes some inferences about meaning based on the text and illustrations (including setting and characters for fiction) and provides evidence. Makes some connections between the content and personal experiences or other texts. <p><i>Some teaching is needed to help the student think beyond and about the text at this level.</i></p>
1 Limited Proficiency	<p>For Fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates a few of the important events in the story. Levels E-K: Communicates a few of the important events in the story, including the problem, solution and characters. <p>For Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Communicates a few of the important ideas and information explicitly stated in the text. Levels E-K: Communicates a few of the important ideas and information explicitly stated in the text, including steps in a process or events in order when appropriate. <p><i>Intensive teaching is needed to help the student think within the text at this level. Teaching will be successful only if accuracy meets the criterion and the score for thinking beyond and about the text is at least a 2.</i></p>	<p>For Fiction and Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Makes a few inferences about meaning based on the illustrations and/or text and provides some evidence. Levels E-K: Makes a few inferences about meaning based on the text and illustrations (including setting and characters for fiction) and provides some evidence. Makes a few connections between the content and personal experiences or other texts. <p><i>Intensive teaching is needed to help the student think beyond and about the text at this level. Teaching will be successful only if accuracy meets the criterion and the score for thinking within the text is at least a 2.</i></p>
0 Not Proficient	<p>For Fiction</p> <ul style="list-style-type: none"> Does not communicate the important events in the story. <p>For Non-fiction</p> <ul style="list-style-type: none"> Does not communicate the important ideas and information explicitly stated in the text. <p><i>Teaching will be successful only if accuracy meets the criterion and the score for thinking beyond and about the text is a 3.</i></p>	<p>For Fiction and Non-fiction</p> <ul style="list-style-type: none"> Levels A-D: Does not make inferences about meaning based on the illustrations and/or text. Levels E-K: Does not make inferences about meaning based on the text and illustrations. Does not make connections between the content and personal experiences or other texts. <p><i>Teaching will be successful only if accuracy meets the criterion and the score for thinking within the text is a 3.</i></p>