# **Bubbles** • Level G • Non-fiction

Student	Year	Date _		
Feacher	School			
Place the book in front of the student. Read the title and introduction.  Introduction: Bubbles are filled with air, like balloons. Read to find out about all different kinds of bubbles and how they	Summary of Scores: Accuracy		Comprehension	
are made.	Self-correction Fluency		Writing About Reading	

Sources of Information Used

Page	Text	Bubbles Level G, RW: 156, E: 17	F	۲	E				SC	
1 aye	ICAL	_	٥٠	М	S	٧	М	S	٧	
2	Look at all the bubbles!									
	Some of the bubbles are big									
	and some of them are little.									
3	All these bubbles are made									
	with soap and water.									
	They are called soap bubbles.									
4	Soap bubbles are pretty.									
	They are very shiny,									
	and they have lots of colours,									
	just like a rainbow.									
		Subtotal								

				Sou	rces (											
Page	ext				E											
rage	ICAL	_	SC	М	S	٧	M	S	٧							
6	What is inside all the bubbles?															
	Bubbles are like little balloons.															
	They are filled with air.															
0	I Saala - Book blas - Baosa															
8	Little bubbles have															
	a little air inside.															
	a male an maide.															
	Big ones have															
	more air inside.															
9	This boy is blowing air															
	to make a soap bubble.															
	to make a soap bubble.															
10	This girl is blowing air															
	into a straw.															
	The air is going															
	into the girl's milk															
	to make bubbles.															
	to make bubbles.															
	Subtotal															
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Sources of Information Used

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Page	ge Text E							SC	
rage	ICAL	٢	3C	М	S	٧	М	S	٧
12	Here is an enormous bubble.  This bubble is as long  as a van!								
	It has lots of air inside.								
14	Don't forget about bubble gum!								
	This boy is blowing air								
	into his gum to make								
	a big, big bubble.								
	If he blows in too much air								
16	the bubble will <b>pop!</b>								
	Subtotal								
	Total								

by Irene C. Fountas and Gay Su Pinnell. Portsmouth, NH: Heinemann & Pearson Australia. This page may be photocopied.

98099	Accuracy	Errors	17 or more	15-16	14	12-13	11	9-10	8	6-7	4-5	3	1-2	0
000000	Rate	%	Below 90%	90%	91%	92%	93%	94%	95%	96%	97%	98%	99%	100%



$$(E + SC) \div SC = 1:$$
\_\_\_\_

### Fluency Score

0 1 2 3

#### **Fluency Scoring Key**

- 0 Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing and no attention to author's meaning or punctuation; no stress or inappropriate stress and slow rate.
- 1 Reads primarily in two-word phrases with some three- and four-word groups and some word-by-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate most of the time
- 2 Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress and rate with some slowdowns.
- 3 Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns.

Beginning with the first prompt, have a conversation with the student. Note the key understandings the student expresses. Use the prompts to give you information about the student's understanding. Score for evidence of all understandings expressed—with or without a prompt. For scoring details, see the rubric in the *Assessment Guide*. Circle the number in the score column that reflects the level of understanding demonstrated.

#### **Comprehension Scoring Key**

- 3 Student demonstrates **proficiency** in understanding the text.
- 2 Student is approaching proficiency in understanding the text.
- 1 Student demonstrates limited proficiency in understanding the text.
- 0 Student's comprehension is not proficient.

Key Understandings	Prompts				
Within the Text					
There are different kinds of bubbles: soap bubbles, milk bubbles and bubble gum.	Talk about the information the writer tells about bubbles.	0	1	2	3
Bubbles can be made with soap and water; can have colours in them; are filled with air; are made by blowing air; can be big or little and will pop if you blow in too much air.	Is there anything else?				
Note any additional understandings:					
Beyond and About the Text					
Bubbles have air inside. Little bubbles have a little air inside. Big bubbles have a lot of air. Too much air makes bubbles pop like the gum bubble at the end.	What did you learn about bubbles and air? What else did you learn about the air?	0	1	2	3
Sample response: I knew bubbles floated. I did not know that too much air is what makes them pop. (Accept logical responses that make a connection between the student's personal experiences and the content.)	What did you already know about bubbles? What was new to you? Show an example.				
The boy blew air into the bubble until it popped all over him. It's a funny ending.	Talk about the picture on the last page. Why is this a good ending?				
Note any additional understandings:					

#### Guide to Total Score, Levels A-K

- 5-6 Proficient
  - 4 Approaching Proficiency
  - 3 Limited Proficiency
- 0-2 Not Proficient

Total Score: /6

### Part Three: Writing About Reading (optional)

Read the writing/drawing prompt on the next page to the student. Specify the amount of time for the student to complete the task. (See the *Assessment Guide* for more information.)

#### Writing About Reading Scoring Key

- 3 Reflects **excellent** understanding of the text.
- 2 Reflects partial understanding of the text.
- 1 Reflects very limited understanding of the text.
- **0** Reflects **no** understanding of the text.

## Recording Form Part Three: Writing About Reading (optional)

Bubbles • Level G																		
Student											Da	ite						

Write about how bubbles are made. You can draw a picture to go with your writing.