

Our New Neighbours • Level J • Fiction

Student	Year	Date _.		
Teacher	School			
Place the book in front of the student. Read the title and introduction. Introduction: Ben's family and the other families on the street got a note from their new neighbours. In the note their new neighbours invited them to see their surprise horses. Read to find out what kind of horses they were.	Summary of Scor Accuracy Self-correction Fluency	es: 	Comprehension Writing About Reading	

Sources of Information Used

	Sources of Informati							ation Used						
Page	Start Time min sec. Our New Neighbours Level J, RW: 227, E: 24	ļ.	SC		E			SC						
raye	Start Time Time Set. Our New Neighbours Level 3, NW. 227, L. 24		30	М	S	٧	М	S	٧					
2	On Saturday morning, Ben saw an envelope on the front steps.													
	"Mum, Dad, Polly!" he called. "Look what I found!"													
3	Dad read the note that was inside.													
	Hello Neighbours,													
	We just moved into the													
	big house on the corner.													
	Please come to a party													
	next Saturday at 10													
	o'clock. We want to meet													
	you <u>and</u> we want you to													
	meet our horses.													
	Max and Flo													
	Subtotal								\dashv					

								formation Used				
Page	Toyt	_	SC		E			SC				
raye	ICAL	_	30	M	S	٧	M	S	٧			
4	"Horses?" Everyone looked at											
	one another.											
	one unother.											
	"Horses on our street?" asked Dad.											
_	"I have they're paried" said Dan											
5	"I hope they're ponies," said Ben.											
	"When we have birthday parties, we											
	can have pony rides."											
	"I hope they're big white horses," said											
	Polly. "Maybe they'll give us a ride."											
6	"Well," said Mum, "that house on											
	the corner is just right for horses.											
	It has a big yard. And there's that											
	red barn out the back."											
7	"Look," said Ben. "The neighbours are											
'												
	reading a note, too!"											
	Mum and Dad called across the street.											
	Subtotal											

Sources of Information Used

			Sources of Info					nformation Use						
Daga	Tout	_	SC		Ε			SC						
Page	iext	-	3C	М	S	٧	М	S	٧					
7 cont.	"Did you get the note about the horses?" Dad asked.													
8	"What do you think it's all about?" Mum asked the neighbour.													
	"I don't know," he said. "The barn													
	is big enough for horses, but I haven't seen any."													
9	Another neighbour popped her head over the fence. "I can tell you something else," she said. "Every day when I pass that house, I hear loud noises, like someone is hammering." All the neighbours were excited about the mystery.													
	Subtotal													
	End Time min sec. Total													

Have the student finish reading the book silently.

Accuracy	Errors	24 or more	22-23	20-21	18-19	15-17	13-14	11-12	8-10	6-7	4-5	1-3	0	
Rate	%	Below 90%	90%	91%	92%	93%	94%	95%	96%	97%	98%	99%	100%	

Self-Correction (E + SC) ÷	SC = 1:
----------------------------	---------

Fluency Score	0	1	2	2	
Finelity Stole	"	ı	2	3	Fluency Scoring Key
					Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing and no attention to author's meaning or punctuation; no stress or inappropriate stress and slow rate.
					1 Reads primarily in two-word phrases with some three- and four-word groups and some word-by-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate most of the time.
					2 Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress and rate with some slowdowns.
					3 Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns.
					interpretation and pausing guided by author's meaning and punctuation; appropriate stress and

Beginning with the first prompt, have a conversation with the student. Note the key understandings the student expresses. Use the prompts to give you information about the student's understanding. Score for evidence of all understandings expressed—with or without a prompt. For scoring details, see the rubric in the *Assessment Guide*. Circle the number in the score column that reflects the level of understanding demonstrated.

Comprehension Scoring Key

- 3 Student demonstrates **proficiency** in understanding the text.
- 2 Student is approaching proficiency in understanding the text.
- 1 Student demonstrates limited proficiency in understanding the text.
- **0** Student's comprehension is **not proficient**.

Key Understandings	Prompts		Sc	ore	
Within the Text					
New neighbours move into the big house on the corner and send their neighbours a note inviting them to see their horses.	Tell the important things that happen in the story.	0	1	2	3
Everyone is wondering what kind of horses the new neighbours have. One neighbour hears loud noises like hammering coming from the house.	Is there anything else?				
On Saturday everyone discovers that the horses are part of a merry-go-round.					
Note any additional understandings:					
Beyond and About the Text					
The neighbours want the merry-go-round to be a surprise.	Why do the new neighbours write a note to everyone without telling them about the merry-go-round?	0	1	2	3
The neighbours are talking to each other and guessing what kind of horses their new neighbours might have. One neighbour says she hears hammering noises coming from the house.	How can you tell the neighbours are curious about the horses?				
The clues include hammering noises, music playing and horses going up and down and around and around.	What clues does the writer give to help you guess what kind of horses are in the barn?				
Sample response: I went to my cousin's and he told me some things we would do and my mum told me what we would see. (Accept logical responses that make a connection between the student's personal experiences and the content.)	Have you ever been invited to go somewhere new and you used clues like the ones in the book? Tell how your experience was like what happens in the book.				
Note any additional understandings:					

Guide to Total Score, Levels A-K

- 5-6 Proficient
 - 4 Approaching Proficiency
 - 3 Limited Proficiency
- 0-2 Not Proficient

Total Score: /6

Part Three: Writing About Reading (optional)

Read the writing/drawing prompt on the next page to the student. Specify the amount of time for the student to complete the task. (See the *Assessment Guide* for more information.)

Writing About Reading Scoring Key

- **3** Reflects **excellent** understanding of the text.
- 2 Reflects partial understanding of the text.
- 1 Reflects **very limited** understanding of the text.
- **0** Reflects **no** understanding of the text.

Recording Form Part Three: Writing About Reading (optional)

Our New Neighbours • Level J		
Student	Date	

Write about how the story ends. Is it a good ending? Why? You can draw a picture to go with your writing.